



DENVER PUBLIC LIBRARY

National History Day Research Guide

Topic: The Establishment of Cubism: Picasso and Braque's Stand Against Realism

Contact the Reference Services department for help with your research project:

- Phone us, 720-865-1363,
- Visit us, reference desk on Floor 3 of the [Central Library](#),
- Chat with us online with the [Ask Us!](#) Service,
- Meet with us in person or online to work [one-on-one with a librarian](#).

Getting Started

Begin your research by brainstorming keywords - the words and phrases you'll use to search for books, articles, websites, government documents, and other resources. These may include names of people and places or historical concepts like eras and movements. A librarian can suggest "subject headings" to find the most relevant resources.

Example Keywords & Subject Headings

Avant-Garde Art
Salon d'Automne

[Picasso, Pablo, 1881-1973](#)

[Braque, Georges, 1882-1963](#)

[Cubism](#)

[Realism in Art](#)

Primary & Secondary Sources

Start your search at [the library catalog](#). You will need to use both [primary](#) and secondary sources for your project. You can often find both in the library catalog and place holds on materials, if needed.

Books/Print Resources at DPL

Picasso And Braque : Pioneering Cubism

<http://catalog.denverlibrary.org/view.aspx?cn=722685>

The Essential Cubism : Braque, Picasso & Their Friends, 1907-1920

<http://catalog.denverlibrary.org/view.aspx?cn=%20%20135477>

Art That Changed The World <http://catalog.denverlibrary.org/view.aspx?cn=%201121643>

The Battle For Realism : Figurative Art In Britain During The Cold War

<http://catalog.denverlibrary.org/view.aspx?cn=%20431880>

Database/Online Resources

Library databases are online collections of information, organized for research. Databases contain articles, eBooks, images, maps, primary sources and more. If you don't have a library card, [register online](#) for immediate access to these resources. The following recommended databases are available on our [Research](#) and [Teen Social Studies](#) pages.

Gale Virtual Reference Library Access full-text encyclopedias covering the arts, biography, country studies, history, law, literature, religion, science, social science and more.

Cubism <http://tinyurl.com/j77jd6w>

Student Resources in Context Reference essays, magazine and journal articles, newspaper articles and primary source documents, historical timelines, biographies, and classroom topics.

Picasso and Braque, Brothers in Cubism <http://tinyurl.com/z7zpz4d>

New York Times Historical Backfile Contains full-text and images in PDF format of the New York Times from 1851 to three years before current year. (Library card required.)

Furiously They Ask Once More: But Is It Art?: Cubism and Its Allied Isms Have Rekindled Flames of Dispute <http://tinyurl.com/zvk3lzb>

Searching beyond Denver Public Library

As a Denver Public Library customer, you can also [borrow materials from other library systems](#). If DPL doesn't have something you need, search Prospector to check other Colorado libraries' catalogs.

The modern image : cubism and the realist tradition

http://encore.coalliance.org/iii/encore/record/C__Rb15930356__SThe%20modern%20image%20%3A%20cubism%20and%20the%20realist%20tradition%20__Orightresult__U__X4?lang=eng&suite=def

Styles, schools and movements : the essential encyclopaedic guide to modern art

http://encore.coalliance.org/iii/encore/record/C__Rb25953087__SStyles%2C%20schools%20and%20movements%20%3A%20the%20essential%20encyclopaedic%20guide%20to%20modern%20art%20__Orightresult__U__X4?lang=eng&suite=def

The Rise of Cubism

http://encore.coalliance.org/iii/encore/record/C__Rb22138594__SThe%20Rise%20of%20Cubism__Orightresult__U__X6?lang=eng&suite=def

Internet Sources

Before using information you find on the internet for assignments and research, it is important to establish that the information comes from a reliable and appropriate source. The following websites, from government, academic and nonprofit organizations, have been evaluated for authority, accuracy, content and currency.

The Art Story: Cubism <http://www.theartstory.org/movement-cubism.htm>

Miami Dade College: Cubism

https://www.mdc.edu/wolfson/Academic/ArtsLetters/art_philosophy/Humanities/Cubism/cubism%20front2.htm

Pablo Picasso "Statement to Marius de Zayas," 1923

http://www.learn.columbia.edu/monographs/picmon/pdf/art_hum_reading_49.pdf

